

# ON THE DARK SIDE

Words and Music by JOHN CAFFERTY

Recorded by

JOHN CAFFERTY AND THE BEAVER BROWN BAND on Scotti Brothers Records



## EDDIE



## AND THE CRUISERS

AURORA PRESENTS A JOSEPH BROOKS-ROBERT K. LIFTON PRODUCTION

A MARTIN DAVIDSON FILM EDDIE AND THE CRUISERS STARRING TOM BERENGER MICHAEL PARÉ

MUSICAL ADAPTOR JOSEPH BROOKS ORIGINAL MUSIC BY JOHN CAFFERTY MUSIC PRODUCED AND SUPERVISED BY KENNY VANCE BASED UPON THE NOVEL BY P.F. KLUGE  
SCREENPLAY BY MARTIN DAVIDSON & ARLENE DAVIDSON EXECUTIVE IN CHARGE OF PRODUCTION G. THOMAS BAKER ASSOCIATE PRODUCER ARLENE DAVIDSON  
EXECUTIVE PRODUCERS RICH IRVINE AND JAMES L. STEWART PRODUCED BY JOSEPH BROOKS AND ROBERT K. LIFTON DIRECTED BY MARTIN DAVIDSON

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# ON THE DARK SIDE

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JOHN CAFFERTY

Moderately, in 2



Musical notation for the first system, including piano accompaniment and vocal line. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *sim.*



Musical notation for the second system, including piano accompaniment and vocal line. The vocal line contains the lyrics: "The dark side's call - in'; now noth - in' is real. \_\_\_".

Musical notation for the third system, including piano accompaniment and vocal line. The vocal line contains the lyrics: "She'll nev - er know just".



how I feel. From

The first system of music features a vocal line with the lyrics "how I feel." and "From". The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

A

out of the shad - ows she walks like a dream. —

The second system includes a guitar chord diagram for the A major chord (x02232) above the vocal line. The lyrics are "out of the shad - ows she walks like a dream. —". The piano accompaniment continues with the same melodic and bass lines.

E

Makes me feel cra - zy, makes me feel so mean. —

The third system features a guitar chord diagram for the E major chord (x22111) above the vocal line. The lyrics are "Makes me feel cra - zy, makes me feel so mean. —". The piano accompaniment continues.

B

Ain't noth-in' gon-na save you from a

The fourth system includes a guitar chord diagram for the B major chord (x21202) above the vocal line. The lyrics are "Ain't noth-in' gon-na save you from a". The piano accompaniment continues.

love that's blind. Slip to the dark side, you cross that line

A guitar chord diagram is positioned above the vocal line. The piano accompaniment features a bass line with a 'a' marking.

on the dark side,

A guitar chord diagram is positioned above the vocal line. The piano accompaniment features a bass line with a 'a' marking.

oh yeah, on the dark

The piano accompaniment features a bass line with a 'a' marking.







side, oh yeah.

The piano accompaniment features a bass line with a 'a' marking.







The











dark side's call - in'; now

noth - in' is real.


She'll nev - er know just how I feel.

E A/E D/E A/E A D/A

From out of the shadows she

G/A 3fr. D/A A D/A G/A 3fr. D/A

walks like a dream. —

E A/E D/E A/E E A/E

Makes me feel cra - zy, makes me feel so mean. —

D/E A/E B Bsus4 2fr. B

Ain't noth - in' gon - na save you from a love that's blind.



Asus4

A

Asus4

Slip to the dark side, you cross that line \_\_\_\_\_

A

E

A/E

D/E

A/E

on the dark side, oh \_\_\_\_\_

E

A/E

D/E

A/E

E

A/E

yeah, \_\_\_\_\_ on the dark side,

D/E

A/E

E

A

D

E

oh \_\_\_\_\_ yeah \_\_\_\_\_